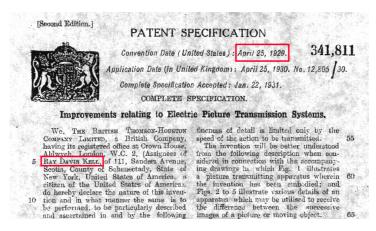
Hybrid Video Coding

- Principle of Hybrid Video Coding
- Motion-Compensated Prediction
- ■Bit Allocation
- Motion Models
- Motion Estimation
- Efficiency of Hybrid Video Coding



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Hybrid Video Coding 1

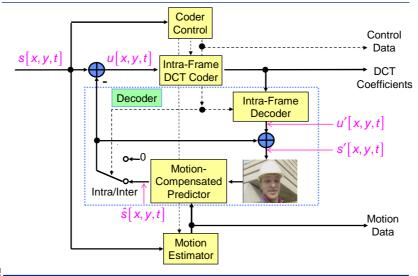


"It has been customary in the past to transmit successive complete images of the transmitted picture."

[...]

"In accordance with this invention, this difficulty is avoided by transmitting only the difference between successive images of the object."

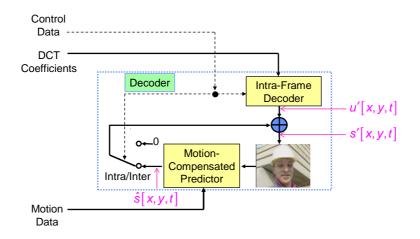
Hybrid Video Encoder



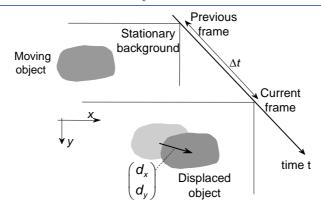
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Hybrid Video Coding 3

Hybrid Video Decoder



Motion-Compensated Prediction



Prediction for the luminance signal s[x,y,t] within the moving object:

$$\hat{s}[x,y,t] = s'(x-d_x,y-d_y,t-\Delta t)$$



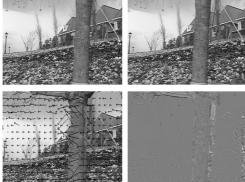
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Hybrid Video Coding 5

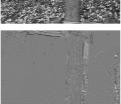
Motion-Compensated Prediction: Example

Frame 1 s[x,y,t-1] (previous) Frame 2 s[x,y,t] (current)

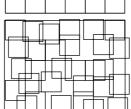
Partition of frame 2 into blocks (schematic)



Frame 2 with displacement vectors



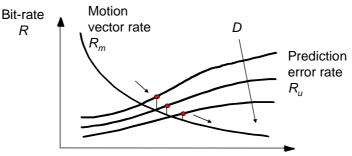
Difference between motioncompensated prediction and current frame u[x,y,t]



Referenced blocks in frame 1



Rate-constrained Motion Estimation



- Optimum trade-off: dD/dR
- $\frac{dD}{dR_m} = \frac{dD}{dR_u}$

Displacement error variance

- Displacement error variance can be influenced via
 - · Block-size, quantization of motion parameters
 - Choice of motion model

from: Girod



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Rate-Constrained Coder Control

• Efficiency increase via adding coding modes

What part of the image should be coded using what method?

 Problem can be posed as: minimize distortion D subject to a rate constraint R_c

min { D } s.t. $R < R_c$

• Coder Control using Lagrangian optimization: Solve an unconstrained minimization problem

 $min \{ D + \lambda R \}$

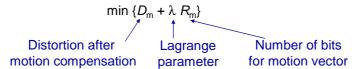
[Everett III 1963], [Shoham, Gersho 1988], [Chou, Lookabaugh, Gray 1989]



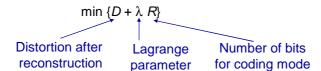
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Lagrangian Optimization in Video Coding

- A number of interactions are often neglected
 - Temporal dependency due to DPCM loop
 - · Spatial dependency of coding decisions
 - · Conditional entropy coding
- Rate-Constrained Motion Estimation [Sullivan, Baker 1991]:



• Rate-Constrained Mode Decision [Wiegand, et al. 1996]:

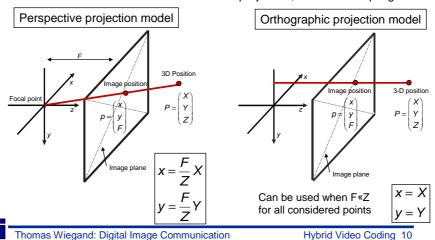


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Hybrid Video Coding 9

Camera Models

- Natural camera-view scenes are projected from the 3-D world into the 2-D image plane
- A camera model can be used to describe projection, lens and sampling



Motion Models

- Motion in 3-D space corresponds to displacements in the image plane
- Motion compensation in the image plane is conducted to provide a prediction signal for efficient video compression
- Efficient motion-compensated prediction often uses side information to transmit the displacements
- Displacements must be efficiently represented for video compression
- Motion models relate 3-D motion to displacements assuming reasonable restrictions of the motion and objects in the 3-D world

Motion Mode

$$d_x = x' - x = f_x(\mathbf{a}, x, y), \quad d_y = y' - y = f_y(\mathbf{b}, x, y)$$

x, y: location in previous image

x', y': location in current image

a,b: vector of motion coefficients

 d_x, d_y : displacements



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Hybrid Video Coding 11

Perspective Motion Model

Mathematical model:

$$d_x = \frac{a_1 + a_2 x + a_3 y}{1 + c_1 x + c_2 y}, \quad d_y = \frac{b_1 + b_2 x + b_3 y}{1 + c_1 x + c_2 y}$$

- Restrictions:
 - Rotation and scaling of a rigid body in 3-D space, but no translation
 - Translation, rotation, and scaling of a planar patch in 3-D
- Advantage: corresponds to perspective projection model
- Disadvantage: hyperbolic motion function

Orthographic Motion Models

- Translational motion model $d_x = a_1$, $d_y = b_1$
- 4-Parameter motion model: translation, zoom (isotropic Scaling), rotation in image plane

$$d_x = a_1 + a_2 x + a_3 y$$

$$d_y = b_1 - a_3 x + a_2 y$$

Affine motion model:

$$d_x = a_1 + a_2 x + a_3 y$$

$$d_v = b_1 + b_2 x + b_3 y$$

■ Parabolic motion model

$$d_x = a_1 + a_2 x + a_3 y + a_4 x^2 + a_5 y^2 + a_6 xy$$

$$d_v = b_1 + b_2 x + b_3 y + b_4 x^2 + b_5 y^2 + b_6 xy$$

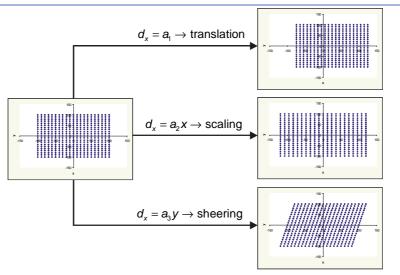
 Can also be viewed as Taylor expansions of perspective motion model



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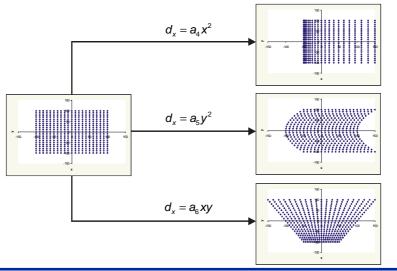
Hybrid Video Coding 13

Impact of the Affine Parameters



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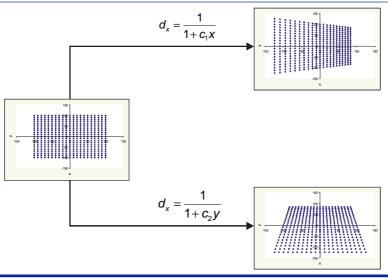
Impact of the Parabolic Parameters



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Hybrid Video Coding 15

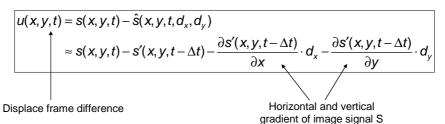
Impact of the Perspective Parameters



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Differential Motion Estimation

■ Assume small displacements d_v, d_v:



- Aperture problem: several observations required
- Inaccurate for displacements > 0.5 pel
 - → multigrid methods, iteration
- Minimize

$$\min \sum_{y=1}^{By} \sum_{x=1}^{Bx} u^{2}(x, y, t)$$



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Gradient-Based Affine Refinement

Displacement vector field is represented as

$$x' = a_1 + a_2 x + a_3 y$$

Combination

$$y' = b_1 + b_2 x + b_3 y$$

U(x,y,t)
$$\approx s(x,y,t) - s'(x,y,t-\Delta t) + \frac{\partial s'}{\partial x}(a_1 + a_2 x + a_3 y) + \frac{\partial s'}{\partial y}(b_1 + b_2 x + b_3 y)$$

yields a system of linear equations:
$$\begin{pmatrix} a_1 \\ a_2 \end{pmatrix}$$

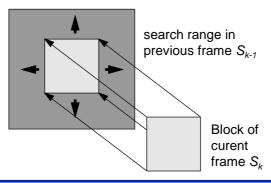
yields a system of linear equations:
$$u = s - s' - \left(\frac{\partial s'}{\partial x}, \frac{\partial s'}{\partial x}x, \frac{\partial s'}{\partial x}y, \frac{\partial s'}{\partial y}, \frac{\partial s'}{\partial y}x, \frac{\partial s'}{\partial y}y\right) \begin{vmatrix} a_1 \\ a_2 \\ b_1 \end{vmatrix}$$

■ System can be solved using, e.g., pseudo-inverse, minimizing $\underset{a_1,a_2,a_3,b_1,b_2,b_3}{\operatorname{argmin}} \sum_{y=1}^{By} \sum_{x=1}^{Bx} u^2(x,y,t)$



Principle of Blockmatching

- Subdivide every image into square blocks
- Find one displacement vector for each block
- Within a search range, find a best "match" that minimizes an error measure.



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Blockmatching: Error Measure

Mean squared error (sum of squared errors)

$$SSE(d_x, d_y) = \sum_{v=1}^{By} \sum_{x=1}^{Bx} [s(x, y, t) - s'(x - d_x, y - d_y, t - \Delta t)]^2$$

Sum of absolute differences

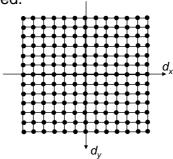
$$SAD(d_x, d_y) = \sum_{y=1}^{By} \sum_{x=1}^{Bx} |s(x, y, t) - s'(x - d_x, y - d_y, t - \Delta t)|$$

- Approximately same performance
 - → SAD less complex for some architectures

Blockmatching: Search Strategies I

Full search

• All possible displacements within the search range are compared.



- Computationally expensive
- Highly regular, parallelizable



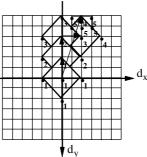
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Block matching: Search Strategies II

2D logarithmic search (Jain + Jain, 1981)

- Iterative comparison of error measure values at 5 neighboring points
- Logarithmic refinement of the search pattern if
 - best match is in the center of the 5-point pattern
 - center of search pattern touches the border of the search range



from: Girod

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Block matching: Search Strategies III

Computational Complexity

	Block comparisons	
	а	b
2D logarithmic	18	21
full search	169	169

Example: max. horizontal, vertical displacement = 6 integer-pel accuracy

a - for special vector (2,6)

b - worst case

from: Girod



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Block Comparison Speed-Ups

■ Triangle inequalities for SAD and SSE

$$\sum_{block} |S_{\textbf{k}} - S_{\textbf{k}-1}| \geq |\sum_{block} (S_{\textbf{k}} - S_{\textbf{k}-1})| = |\sum_{block} S_{\textbf{k}} - \sum_{block} S_{\textbf{k}-1}|$$

$$\sum_{block} |s_k - s_{k-1}|^2 \ge \frac{1}{N} |\sum_{block} (S_k - S_{k-1})|^2 = \frac{1}{N} |\sum_{block} S_k - \sum_{block} S_{k-1}|^2$$

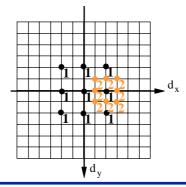
number of terms in sum

- Strategy:
 - 1. Compute partial sums for blocks in current and previous frame
 - 2. Compare blocks based on partial sums
 - Omit full block comparison, if partial sums indicate worse error measure than previous best result
- Performance: > 20x speed up of full search block matching reported by employing
 - 1. Sum over 16x16 block
 - 2. Row wise block projection
 - 3. Column wise block projection (Lin + Tai, IEEE Tr. Commun., May 97)



Sub-pel Translational Motion

- Motion vectors are often not restricted to only point into the integer-pel grid of the reference frame
- Typical sub-pel accuracies: half-pel and quarter-pel
- Sub-pel positions are often estimated by "refinement"



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Complexity

increase

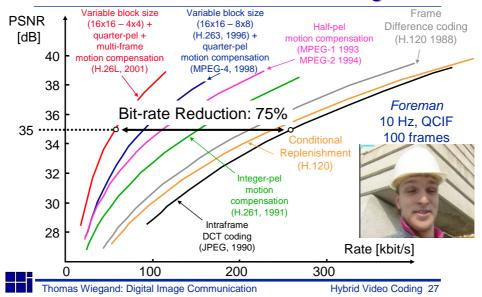
History of Motion Compensation

- Intraframe coding: only spatial correlation exploited
 - → DCT [Ahmed, Natarajan, Rao 1974], JPEG [1992]
- · Conditional replenishment
 - → H.120 [1984] (DPCM, scalar quantization)
- Frame difference coding
 - → H.120 Version 2 [1988]
- Motion compensation: integer-pel accurate displacements
 - → H.261 [1991]
- Half-pel accurate motion compensation
 - → MPEG-1 [1993], MPEG-2/H.262 [1994]
- Variable block-size (16x16 & 8x8) motion compensation
 - → H.263 [1996], MPEG-4 [1999]
- Variable block-size (16x16 4x4) and multi-frame motion compensation
 - → H.26L [2001]

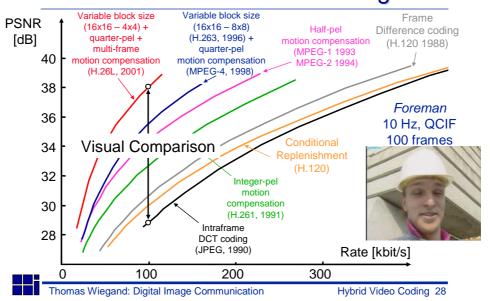


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Milestones in Video Coding



Milestones in Video Coding



Foreman @ 100 kbit/s, 10 Hz

Intraframe DCT coding No motion compensation (JPEG, 1990) Variable block size (16x16 – 4x4) + quarter-pel + multi-frame motion compensation (H.26L, 2001)





Summary

- Video coding as a hybrid of motion compensation and prediction residual coding
- Lagrangian bit-allocation rules specify constant slope allocation to motion coefficients and prediction error
- Motion models can represent various kinds of motions
- In practice: affine or 8-parameter model for camera motion, translational model for small blocks
- Differential methods calculate displacement from spatial and temporal differences in the image signal
- Block matching computes error measure for candidate displacements and finds best match
- Speed up block matching by search methods and by clever application of triangle inequality
- Hybrid video coding has been drastically improved by enhanced motion compensation capabilities

